

Jacaranda Tales Second Edition

International Film Festival on Climate Resilience

Film Details

To view the complete schedule, [click here](#)

Day 1 : 6th October @ Gandhi Bhavan

10:00 AM | RISE: FROM ONE ISLAND FROM ANOTHER

Director: Kathy Jetnil-Kijiner and Aka Niviâna.

Duration: 6 mins

Country of Production: North America

Language: English

Synopsis: Poetic expedition between two islanders, one from the Marshall Islands and one from Kalaallit Nunaat (Greenland), connecting their realities of melting glaciers and rising sea levels. Kathy Jetnil-Kijiner and Aka Niviâna use their poetry to showcase the linkages between their homelands in the face of climate change. Through this video we get a glimpse at how large, and yet so small and interdependent our world is.

11:45 AM | ANOTE'S ARK

Director: Matthieu Rytz

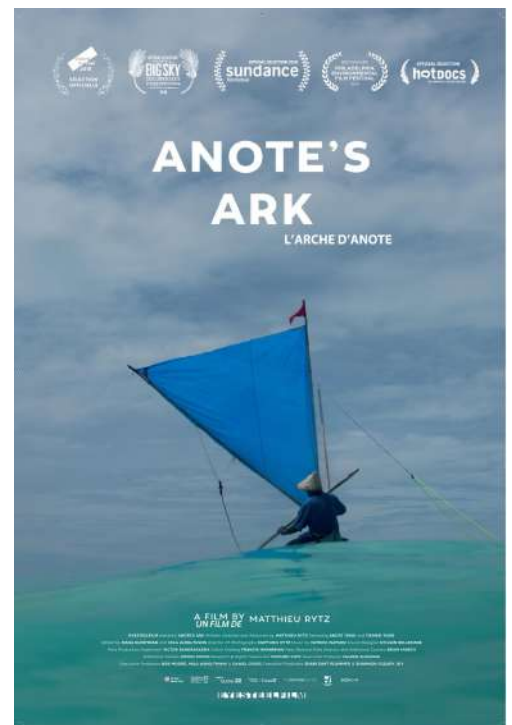
Duration: 77 mins

Country of Production: Canada

Year of Production: 2018

Language: English

Synopsis: Kiribati, on a low-lying Pacific atoll, will disappear within decades due to rising sea levels, population growth, and climate change. This exploration of how to migrate an entire nation with dignity interweaves personal stories of survival and resilience.



2:00 PM | DHIVARAH (WAY OF LIFE)

Director: Giridhar Nayak K

Duration: 13 mins

Country of Production: Karnataka, India

Year of Production: 2020

Language: Kannada, Tulu

Synopsis: Faith, work, and religion merge together in this short documentary that dives deep into the endangered fishing industry in Karnataka, India. The documentary explores the demanding routine fishermen have to go through every time they go out into the sea. As climate change makes it harder to catch the fish that flee for cooler waters. A slowly decaying industry complicates the livelihood of the fisherfolk. But the fishermen have to go out and face the unpredictability, as fishing is not just a hobby, but a way of life.



3:50 PM | RELIEF IN THE SANDY PLAINS

Director: CEEW

Duration: 3.42 mins

Country of Production: India

Year of Production: 2022

Language: Hindi with Eng. subtitles

Synopsis: Rajasthan's pastoralists are having to adapt to rising temperatures & prolonged droughts. According to CEEW analysis, Rajasthan has recorded a six-fold increase in droughts since 2000.



3:55 PM | HUM CHITRA BANATE HAI

Director: Nina Sabnani

Duration: 8.49 mins

Country of Production: India

Year of Production: 2016

Language: Hindi with Eng. subtitles

Synopsis: An origin story about why the Bhil people paint. Narrated from the perspective of a

rooster, the story recounts a journey to find a shaman to bring relief from a

catastrophic drought. Once located, the shaman inspires the Bhil to paint their homes – an act that brings rain, bountiful crops and, ultimately, peace and prosperity.



4:30 PM | THIS CHANGES EVERYTHING

Director: Avi Lewis

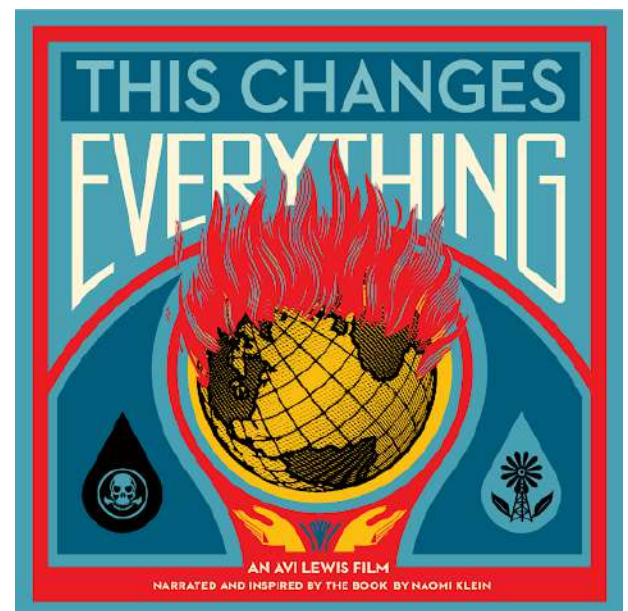
Duration: 89 mins

Country of Production: USA

Year of Production: 2015

Language: English

Synopsis: A look at how people in various communities around the world play a role in the ongoing climate change debate and how they're affecting change in trying to prevent the environmental destruction of our planet.



—Day 1 Ends —

Day 2 : 7th October @ Gandhi Bhavan

10:00 AM | ALL THAT BREATHES

Director: Shaunak Sen

Duration: 97 min

Country of Production: India, UK, US

Year of Production: 2022

Language: Hindi with English Subtitles

Synopsis: As legions of birds fall from New Delhi's skies and the city smolders with social unrest, two Brothers race to save one of the casualties: a majestic black kite, a bird of prey essential to their city's ecosystem.



12:05 PM | FORGET SHORTER SHOWERS

Director: Jordan Brown

Duration: 12 min

Country of Production: Australia

Year of Production: 2016

Language: English

Synopsis: Would any sane person think dumpster diving would have stopped Hitler, or that composting would have ended slavery or brought about the eight-hour workday; or that chopping wood and carrying water would have gotten people out of Tsarist prisons; or that dancing around a fire would have helped put in place the Voting Rights Act of 1957 or the Civil Rights Act of 1964? Then why now, with all the world at stake, do so many people retreat into these entirely personal "solutions"? Why are these "solutions" not sufficient? But most importantly, what can be done instead to actually stop the murder of the planet?



2:00 PM | HAILSTORM

Director: Shobhit Jain

Duration: 61 min

Country of Production: India

Year of Production: 2021

Language: Nimadi & Hindi

Synopsis: The film is based in the Narmada valley in central India. With low average rainfall and hard rock geology, the region has extremely low levels of groundwater. With the

temperature soaring up to even 47-48 degrees in peak summers, the marginal farmers here constantly battle for survival, pitched against the vagaries of climate change. Most of them are more than often forced to migrate to distant towns and cities to work as menial laborers in fields, construction sites in deplorable conditions. Hailstorm takes you on a journey of series of events in the life of some of these farmers that were set off by a freak hailstorm, unfolding the vulnerability and precarious situation of those on the margin.



3:00 PM | THE GRASSHOPPER SLEEPS HERE

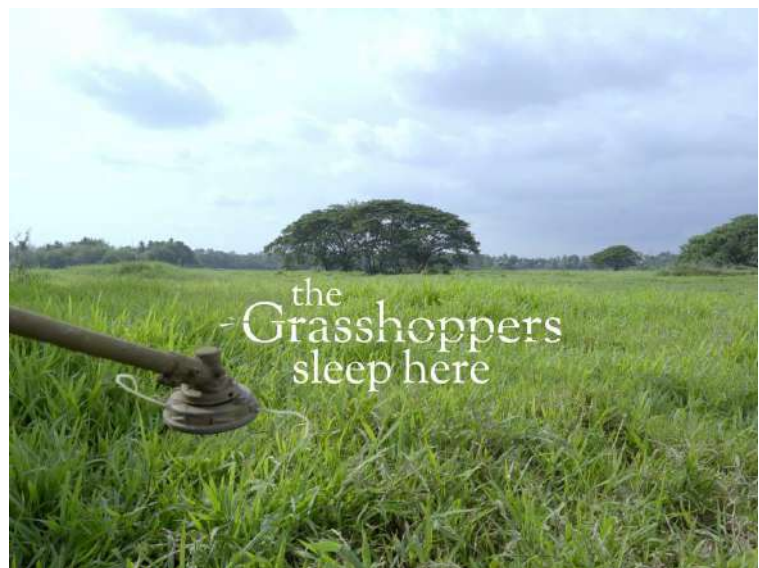
Director: Balaram J

Duration: 08 mins

Country of Production: India

Language: Malayalam with Eng. Subtitles

Synopsis: A man comes with a mower to clear a grass field. He is interrupted by a girl who was sleeping on the grass.



3:10 PM | ANTHROPOCENE RELOOKED

Director: Vipin Vijay

Duration: 54 min

Country of Production: India

Year of Production: 2018

Language: English, Bengali

Synopsis: A video essay on the Ghoramara low-lying islands, disappearing quickly, due to erosion and sea level rise – in the process, also documenting the disappearance of its grassroots imaginaries.



4:30 PM | PUSHED UP THE MOUNTAIN

Director: Julia Haslett

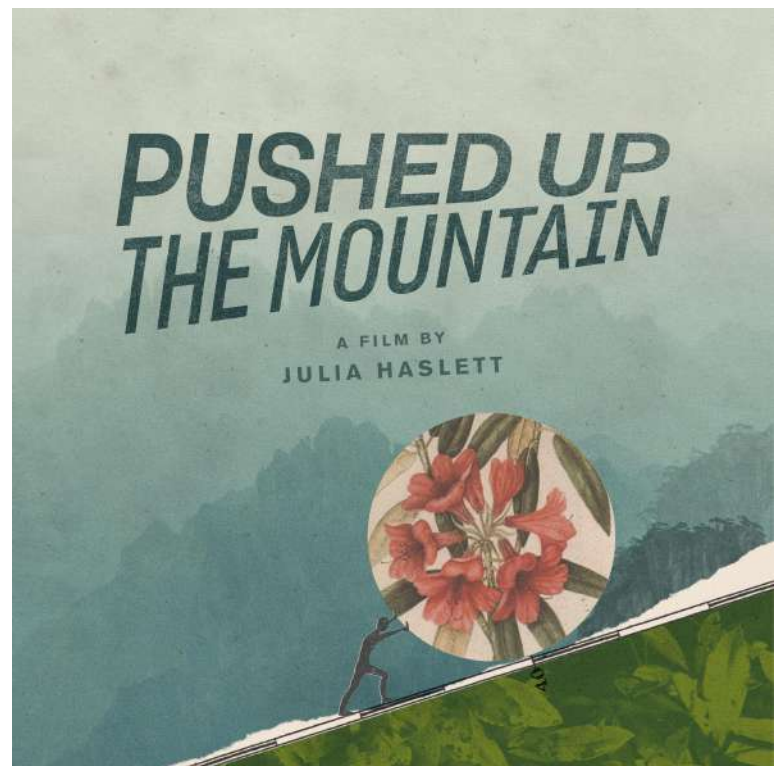
Duration: 76 min

Country of Production: China, US

Year of Production: 2020

Language: Chinese with English Subtitles

Synopsis: A poetic and emotionally intimate film about plants and the people who care for them. Through the tale of the migrating rhododendron, now endangered in its native China, the film reveals how high the stakes are for all living organisms in this time of unprecedented destruction of the natural world.



—Day 2 Ends —

Day 3 : 9th October @ Mount Carmel College

9:50 AM | AN UNCERTAIN WINTER

Director: Mummun Dhalaria

Duration: 5.34 mins

Country of Production: India

Year of Production: 2017

Language: Hindi with Eng. subtitles

Synopsis: This short film is an ode to life in the frozen desert, and the resilience of the women

who call it home. Kibber, at 4270m, is one of the highest inhabited villages across the Himalaya. Farming communities, like the ones residing in Spiti Valley, are especially vulnerable to climate change and its direct repercussions through fluctuating harvests. Women in these remote communities disproportionately bear the brunt of any crises that affect the region.



9:55 AM | ABOVE WATER (MARCHER SUR L'EAU)

Director: Aïssa Maïga

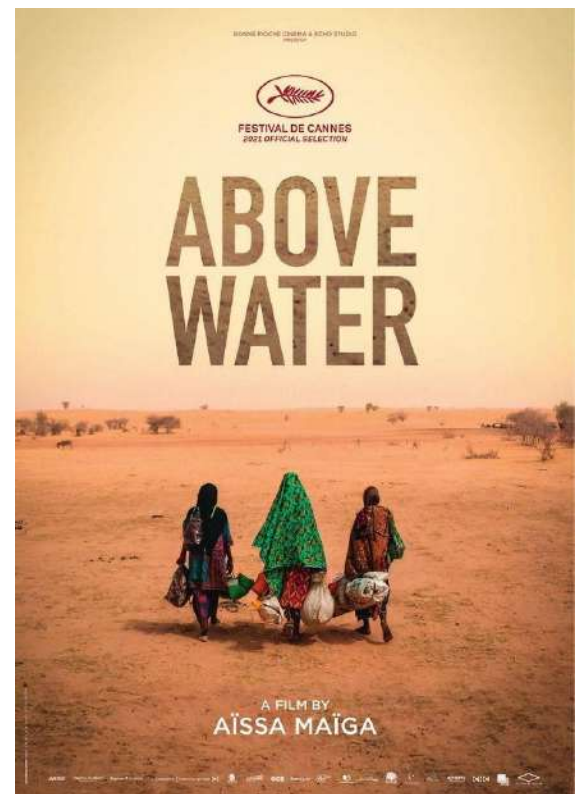
Duration: 90 mins

Country of Production: France, Belgium

Year of Production: 2021

Language: Niger, French with English Subtitles

Synopsis: 12-years-old Houlaye lives in Niger, and travels several kilometers each day to fetch water. The village got together to construct a well. This is the promise of a new life for people who have literally been walking on water since birth.



11:45 AM | DAHAR (DESERT)

Director: Vandana Menon

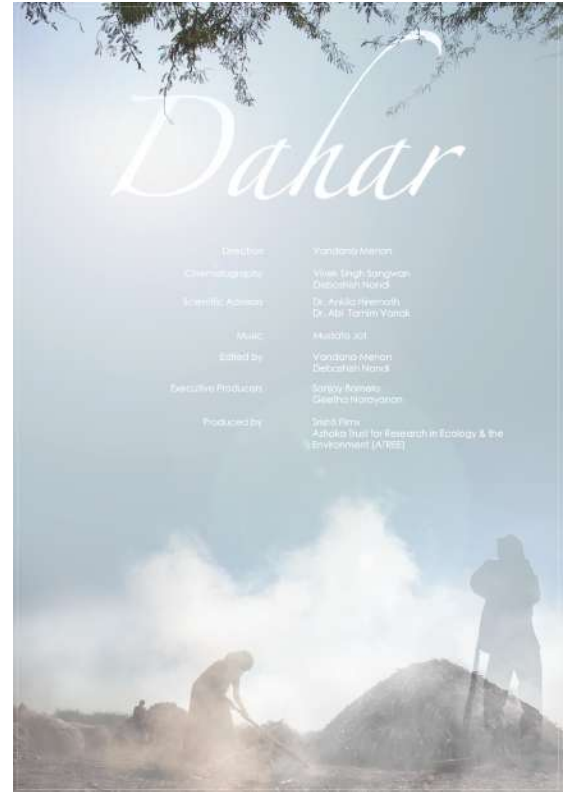
Duration: 12 mins

Country of Production: India

Year of Production:

Language: English & Hindi with subtitles

Synopsis: The Banni Grasslands Reserve in the Rann of Kutch, Gujarat in West India was known to be Asia's largest grasslands. The landscape has changed dramatically over the past few decades due to human intervention. The film explores the impact of the invasive species *Prosopis juliflora* introduced by the Government of India on the livelihoods in Banni.



12:00 PM | UTTARAKHAND'S YOUNG WATER SCIENTISTS

Director: CEEW

Duration: 4.30 mins

Country of Production: India

Year of Production: 2022

Language: Hindi with Eng. subtitles

Synopsis: Faces of Climate Resilience, in partnership with India Climate Collaborative, Edelgive Foundation and Drokpa Films, captures the voices of people from some of India's most climate vulnerable states, such as Kerala, Maharashtra, Odisha, Rajasthan and Uttarakhand. The project strives to make climate change more tangible beyond data through the lived experiences of people. The focus is on how individuals and communities are building climate resilience.



1:30 PM | ONCE YOU KNOW

Director: Emmanuel

Duration: 105 mins

Country of Production: France

Year of Production: 2020

Language: French and English

Synopsis: Today, like a ship entering the storm, the world faces climate change induced collapse. The film is a poetic and poignant exploration of how four of the world's leading climate scientists and energy experts find truth, chaos, and hope in their work.



—Day 3 Ends —

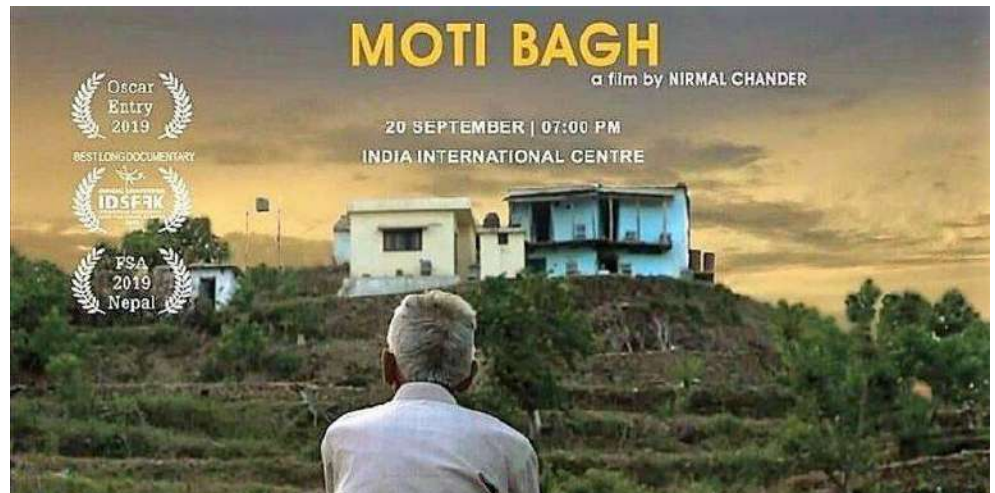
Day 4 : 10th October @ Mount Carmel College

9:40 AM | MOTI BAGH

Director: Nirmal Chander
Duration: 60 min
Country of: India
Year of Production: 2019
Language: Hindi, with English Subtitles

Synopsis: For over five decades, 83 year old Vidyadutt Sharma has nurtured Moti Bagh, his 5

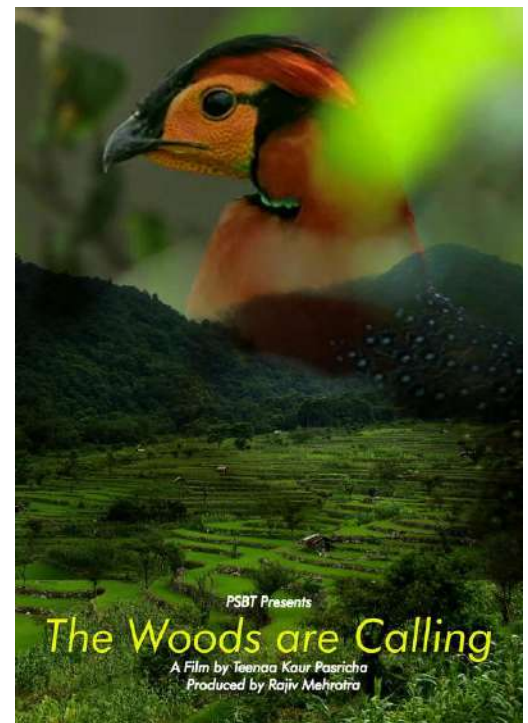
acre farm in a small Himalayan village. Around him are 7000 ghost villages - a chilling testimony to large scale migration by locals in search of employment. Chronicling the changing landscape in verses of resistance, Vidyadutt Sharma and Ram Singh, his Nepali farmhand, plough the fields and keep them alive, hoping to return Moti Bagh to its old glory.



10:45 AM | THE WOODS ARE CALLING

Director: Teena Kaur
Duration: 26 mins
Country of Production: India
Year of Production: 2017
Language: English

Synopsis: This is a documentary film based on the life and transformational journey of Metha, along with other tribal hunters in the village of Nagaland called Khonoma, as he gives up hunting to save the forest where they have been hunting for food for centuries and also to conserve an endangered bird called "Blyth's Tragopan".



11:35 AM | PUSHED UP THE MOUNTAIN

Director: Julia Haslett

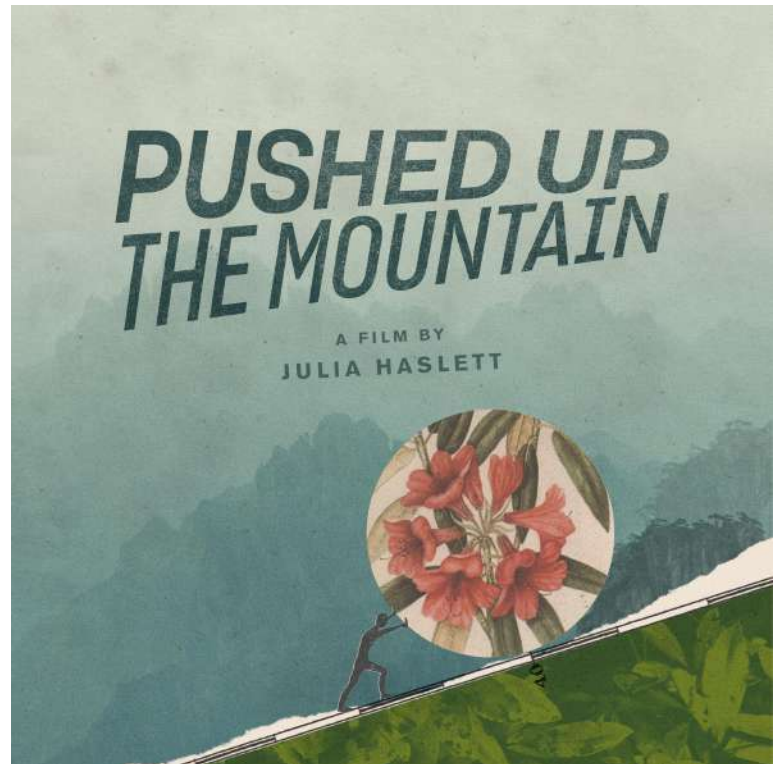
Duration: 76 min

Country of Production: China, US

Year of Production: 2020

Language: Chinese with English Subtitles

Synopsis: A poetic and emotionally intimate film about plants and the people who care for them. Through the tale of the migrating rhododendron, now endangered in its native China, the film reveals how high the stakes are for all living organisms in this time of unprecedented destruction of the natural world.



1:30 PM | THE ART OF CHANGE, CLIMATE CHANGE

Directors: María Álvarez, Elisa Morais, (Sois de Traca)

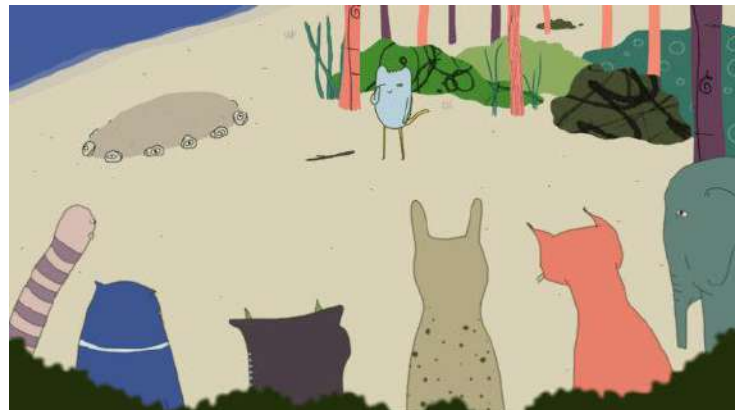
Duration: 2.50 mins

Country of Production: United Kingdom

Year of Production: 2018

Language: English

Synopsis: What if each of us were instantly accountable for our actions when they affect climate change? The film is a surrealist take on human responsibility over climate change and on our inescapable connection with nature. We wanted for nature to be able to voice its concerns, so in the film a group of animals has become organized and are committed to make themselves heard by humans, guerrilla style.



2:40 PM | RISE: FROM ONE ISLAND FROM ANOTHER

Director: Kathy Jetnil-Kijiner and Aka Niviâna.

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—End of Jacaranda Tales Second Edition —